

Artistic curriculum vitae

Odysseas Manidakis M.A.

Musician / Composer

Personal information

Born on the 7th of August 1993

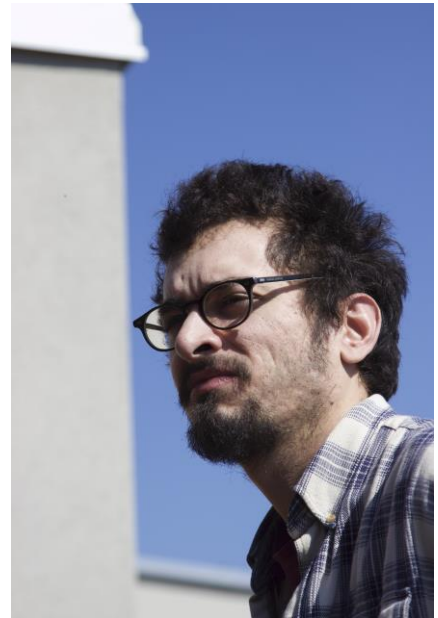
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Citizenship: Greek

Languages: German (C1), English (B2), Greek



Education

2019 – 2022 Master studies in composition at the Anton Bruckner private university in Linz with Prof. Christoph Cech and E.M Freudenthaler (Graduated 07.04.2022).

2013 – 2019 Studies in harmony, counterpoint und fugue with Dimitris Minakakis at the Art and Technology conservatory in Papagou, Athens.

2012 – 2018 Bachelor studies in composition at the Ionian university in Corfu with Joseph Papadatos, Dimitris Maragkopoulos and Dimitra Tripani (Graduated 09.02.2022, Grade: 8,86/10). Got accepted at first place and received a prize from the greek ministry of education.

2008 – 2010 Studies in jazz theory and harmony, jazz e. Guitar with Yiotis Samaras and drums with Nikos Skomopoulos at the Filippos Nakas conservatory in Athens (dropped out due to studies in Corfu).

2005 – 2011 School studies in the Hellenic American Educational Foundation, Athens College (Graduated 20.6.2022, grade: 17,4/20). Received prize for his performance and engagement in music.

Artistic activities

Premieres of compositions (selection)

- 6.5.2023 *Livebox* for Lizard Ensemble in the context of “Lange Nacht der Urraufführungen“ in Brucknerhaus, Linz, Austria.
- 20.8.2022 *Miniature for Emvy* for the MV Ensemble in the context of the workshop “Strings and Cymbals“ with Periklis Liakakis in Music Village, Pilio, Greece.
- 17.5.2022 *Ibrik* and *Anger Management* for the Janus Ensemble in the context of the concert series “Neue Musik im XIV“ in Sargfabrik, Vienna, under the direction of Christoph Cech.
- 28.8.2021 *Skin* for the Isolisti Belgian Ensemble Antwerp and animation in the context of Isolisti Composer’s Lab in C-mine, Genk, Belgium.
- 26.3.2021 *Dionysus* for the Odmarc Ensemble in the context of his graduation concert at the Anton Bruckner Private university under his own direction.
- 29.9.2020 *Loodweh’s Zither* for the Janus Ensemble in the context of the concert series “Beethoven Pocket Orchestra“, in Sargfabrik, Vienna, under the direction of Christoph Cech.
- 30.11.2019 *Mosgidow* for orchestra in the context of the “Leicht über Linz“ Festival under the direction of Christoph Cech.

Bands / Projects

Ensemble Odmarc and the *Godly Rituals* project (modern creative jazz, own project)

Odmarc is a hybrid Ensemble, which sways between the melodic worlds of classical, contemporary jazz and traditional music from the eastern Mediterranean area. During their music studies in Linz, Austria, Odysseas Manidakis (composition, piano/synth, bouzouki, greek lute) and Marco Mrcela (percussion) developed into a musical duo, which performs in various artistic events in Linz, collaborating with different guest musicians for each occasion.

Godly rituals is an experimental project, which is performed by the *Odmarc* Ensemble. Our inspiration is on one hand the myths and narrations about the gods of the greek antiquity and on the other the enthusiasm to play together and create music that we perform ourselves. The cycle of pieces belonging to the project *Godly rituals* are put down on paper by Odysseas Manidakis and could be seen as musical portraits of each god. Through a creative process of composing, improvising, jamming and reflecting, we create different musical environments for each one of the gods, exploring unusual techniques on the instruments and providing a playroom for self-expression, in search of a portal to this mythical cosmos and from it, into our modern intricate world. Our concerts often include poetry readings, storytelling and a pinch of scenic dramaturgy. We want to challenge ourselves, we are looking for a golden balance between meticulous composition and impulsive improvisation and we can’t wait to embrace you in our ritual.

Unwritten Portraits

Unwritten portraits is a participative performance based on improvisation, engaging artists from different fields. The main task is to portray people from the audience, with sketches/paintings, music and movement. The current formation consists of 2 painters, 2 musicians and a dancer. Each painting/portrait lasts from 3 to 8 minutes. The finished paintings are gifted to the portrayed person at the end of the performance. My setup as a musician in this project is: Lute with FX, synth, radio and various small objects/instruments.

Orpheus Trio (greek rebétiko / balkan folk)

Singer and bouzouki player in the band *Orpheus Trio*, which performs in Austria, mostly in Vienna and Linz in various live venues, culture cafes, bars, and restaurants. Own songs in this style are part of the repertoire.

OAK (jazz / world)

Singer, bouzouki / greek lute player and composer in the band *OAK*, whose members come from Syria, Turkey and Romania. The band is playing own composition, in which contemporary jazz is fused together with music traditions of the Eastern-Mediterranean area and the Balkans.

Bastards Mustard (alternative / funk / progressive rock)

Lead-singer and synth player in the band *Bastards Mustard*, which is based in Austria and released its debut album “King of the fools” on July 2022. “Cinammon eyes”, “Steven’s Bass” and “Sunday it’s alright” are own compositions. The second album is on the way and is expected to be released in the beginning of 2024.

Gandi (indie / post rock)

Lead-singer in the band *Gandi*, which is based in Greece and released its debut album on January 2017. “Helga” and “Escape from Boxtown” are own compositions. The second album is expected to be released during the summer of 2023.

List of compositions

Livebox (2023) for French Horn, E-guitar, Double Bass and Percussion

Link to video: <https://www.youtube.com/watch?v=oD9M4E6GplM>

Miniature for Emvy (2022) for Violin, Viola, Cello, Piano and Percussion

Link to audio: <https://soundcloud.com/odysseas-manidakis/miniature-for-emvy-2022-odysseas-manidakis>

Ibrik (2022) for flute, clarinet, soprano sax, trumpet, trombone, Vibraphone, violin, viola, cello and double bass

Anger Management (2022) for flute, clarinet, baritone sax, trumpet, trombone, violin, viola, cello, double bass, percussion and electronics.

Ares (2022) for piano/synth, e.guitar and drumset.

Athena (2021) for piano, clarinet and percussion.

Link to video: <https://www.youtube.com/watch?v=chyMDLPN4UA>

Skin (2021) for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, cello, double bass, percussion and animation.

Link to video: <https://www.youtube.com/watch?v=wYsyyyKGGxo>

Apollo (2021) for greek lute and string quintet (2 violins, viola, cello, double bass).

Dionysos (2021) for bouzouki, gypsy guitar, accordion, string quintet and percussion.

Link to video: <https://www.youtube.com/watch?v=dxl05AigXtQ>

Loodweh's Zither (2020) for flute, soprano sax, trumpet, trombone, piano/synth, e. guitar, violin, viola, cello, double bass/e.bass, percussion, electronics and Persian santoor (soloist Roozbeh Nafisi).

Link to audio: <https://soundcloud.com/odysseas-manidakis/loodwehs-zither-2020-odysseas-manidakis>

Poseidon (2020) for piano/synth, e. guitar, double bass and percussion.

Mosgidow (2019) for Orchestra

Link to audio: <https://soundcloud.com/odysseas-manidakis/mosgidow-for-orchestra-2019-odysseas-manidakis>

Hephaestos (2019) for piano, double bass and percussion

Tuning Tune (2018) for Orchestra

Link to audio: <https://soundcloud.com/odysseas-manidakis/tuningtune-2018-odysseas-manidakis>

Ermis (2018) for flute, piano and percussion

Link to audio: <https://soundcloud.com/odysseas-manidakis/ermis-mercury-odysseas-manidakis>

Vanity in Spiral (2017) for Bass clarinet, piano and voice/narrator

Link to audio: <https://soundcloud.com/odysseas-manidakis/vanity-in-spiral-2017-odysseas-manidakis>

Further information and news can be found on my website and my social media channels:

<https://odysseas-manidakis.com>

<https://www.facebook.com/odysseas.manidakis/>

https://www.instagram.com/Ody_manidakis?igshid=OGQ5ZDc2ODk2ZA

<https://soundcloud.com/odysseas-manidakis>

<https://www.youtube.com/@nickodymusicofficial8907>

<https://www.youtube.com/channel/UCHppLE03CBIQsmr9IRJPcEQ>