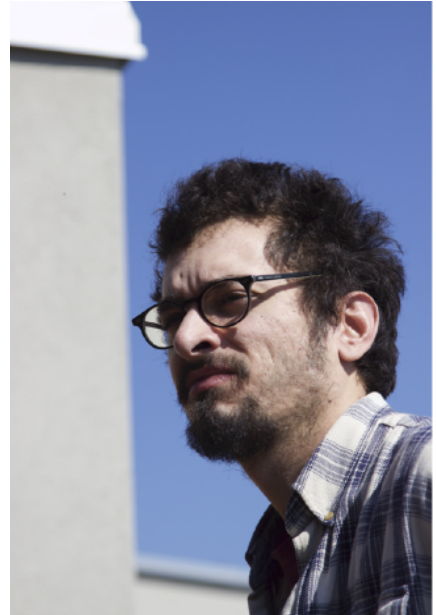


## Artistic Portfolio

Odysseas Manidakis M.A.

Musician / Composer



### Personal information

Born on the 7th of August 1993

Current address: Mentergasse 9/4, 1070 Vienna, Austria

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Citizenship: Greek

Languages: German (C1), English (B2), Greek

### Artistic activities

#### Bands / Projects

##### **Ensemble Odmarc and the Godly Rituals project (modern creative jazz)**

The **Odmarc Ensemble** sways between the melodic worlds of classical music, contemporary jazz, and traditional music from the eastern Mediterranean. The core of the ensemble and its founding members are Odysseas Manidakis (composition, piano/synth, bouzouki, Greek lute) and Marco Mrcela (drums, percussion). During their music studies at the Bruckner University in Linz, Odysseas and Marco developed into a dynamic musical duo, performing at various artistic events in Linz and collaborating with different guest musicians for each occasion.

**Godly Rituals** is a cycle of 12 compositions by Odysseas Manidakis, performed by the Odmarc Ensemble. These pieces are inspired by the myths and narratives surrounding the gods of Greek antiquity, driven by the duo's enthusiasm for creating and performing music together. Each piece is dedicated to a god and serves as a musical portrait of that deity. Through a creative process of composing, improvising, jamming, and reflecting, we craft unique musical environments for each of the gods, experimenting with unconventional techniques on our instruments, exploring odd-meter grooves and creating a space for self-expression. Our aim is to open a portal to the mythical cosmos and, through it, reflect on the complexity of our modern world. Our concerts often incorporate poetry readings, storytelling, and a touch of scenic dramaturgy. With Godly Rituals, we challenge ourselves to strike a golden balance between meticulous composition and spontaneous improvisation – and we can't wait to share this ritual with you. Links: [Ermís](#), [Athiná](#), [Dionysos](#), [Luna](#)

## **Unwritten Portraits**

*Unwritten portraits* is a participative performance based on improvisation, engaging artists from different fields. The main task is to portray people from the audience, with sketches/paintings, music and movement. The current formation consists of 2 painters, 2 musicians and a dancer. Each painting/portrait lasts from 3 to 8 minutes. The finished paintings are gifted to the portrayed person at the end of the performance. My setup as a musician in this project is: Lute with FX, synth, radio and various small objects/instruments.

Links: [Short promo reel](#), [Trailer 2023](#), [Pirros Portrait @ Pano Spiti, Athens](#)

## **Banda Yala (greek rebétiko / balkan folk)**

Singer and bouzouki player in the band *Banda Yala*, which performs in Austria, mostly in Vienna and Linz in various live venues, culture cafes, bars, and restaurants. Own songs in this style are part of the repertoire.

Links: [Yalelém](#), [Dimitroula](#), [Nedélkou](#), [Káto ap' to poukámisó mou](#)

## **OAK (jazz / world)**

Singer, bouzouki / greek lute player and composer in the band *OAK*, whose members come from Syria, Turkey and Romania. The band is playing own composition, in which contemporary jazz is fused together with music traditions of the Eastern-Mediterranean area and the Balkans.

Links: [OAK @ Roland Jazz Festival](#), [Apollo](#)

## **Bastards Mustard (alternative / funk / indie)**

Lead-singer and bass player in the band *Bastards Mustard*, which is based in Austria and released its debut album "King of the fools" on July 2022. "Cinammon eyes", "Steven's Bass" and "Sunday it's alright" are own compositions. The second album is on the way and is expected to be released during summer 2025.

Links: [Insta](#), [Bandcamp](#), [Spotify](#), [Cinammon Eyes](#)

## **Gandi (indie / post rock)**

Lead-singer in the band *Gandi*, which is based in Greece and released its debut album on January 2017. "Helga" and "Escape from Boxtown" are own compositions. The second album is expected to be released in February 2025.

Links: [Insta](#), [Bandcamp](#), [Open Highways \(lyric video\)](#) [Escape from Boxtown \(videoclip\)](#)

## List of compositions

[Lullaby \(2024\)](#) for vocals, harp, E-guitar, E-Bass, Piano, Synth, Drumset and Percussion

[Livebox \(2023\)](#) for French Horn, E-guitar, Double Bass and Percussion

[Miniature for Emvy \(2022\)](#) for Violin, Viola, Cello, Piano and Percussion

*Ibrik* (2022) for flute, clarinet, soprano sax, trumpet, trombone, Vibraphone, violin, viola, cello and double bass

*Anger Management* (2022) for flute, clarinet, baritone sax, trumpet, trombone, violin, viola, cello, double bass, percussion and electronics.

*Ares* (2022) for piano/synth, e.guitar and drumset.

[Athena \(2021\)](#) for piano, clarinet and percussion.

[Skin \(2021\)](#) for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, cello, double bass, percussion and animation.

*Apollo* (2021) for greek lute and string quintet (2 violins, viola, cello, double bass).

[Dionysos \(2021\)](#) for bouzouki, gypsy guitar, accordion, string quintet and percussion.

[Loodweh's Zither \(2020\)](#) for flute, soprano sax, trumpet, trombone, piano/synth, e. guitar, violin, viola, cello, double bass/e.bass, percussion, electronics and Persian santoor (soloist Roozbeh Nafisi).

*Poseidon* (2020) for piano/synth, e. guitar, double bass and percussion.

[Mosgidow \(2019\)](#) for Orchestra

*Hephaestos* (2019) for piano, double bass and percussion

[Tuning Tune \(2018\)](#) for Orchestra

[Ermis \(2018\)](#) for flute, piano and percussion

[Vanity in Spiral \(2017\)](#) for Bass clarinet, piano and voice/narrator

Further information and news can be found on my website and my social media channels:

[My homepage](#)

[Facebook](#)

[Insta](#)

[Soundcloud](#)

[Nick & Ody music official](#)