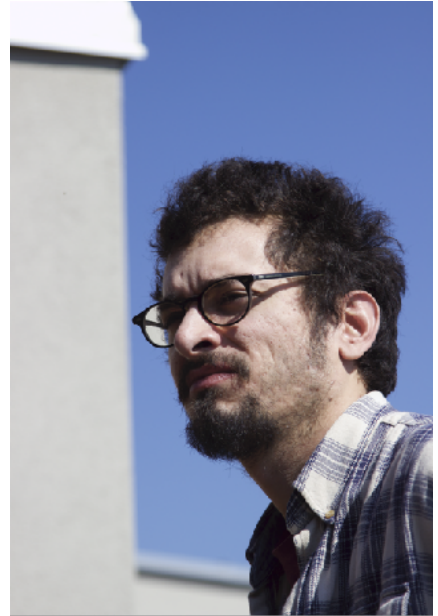


Artistic curriculum vitae
Odysseas Manidakis M.A.
Musician / Composer



Personal information

Born on the 7th of August 1993

Current address: Mentergasse 9/4, 1070 Vienna, Austria

+43 660 2495240

manidakis175@gmail.com

Citizenship: Greek

Languages: German (C1), English (B2), Greek








Education

- 2019 – 2022 Master studies in composition at the Anton Bruckner private university in Linz with Prof. Christoph Cech and E.M Freudenthaler (Graduated 07.04.2022). His Master Thesis “Eastern Mediterranean dialogues: Cross Cultural Aspects in rebetiko songs of interwar period Greece (1922-1940)” received the August-Humer-Masterpreis from the Bruckner University.
- 2013 – 2019 Studies in harmony, counterpoint and fugue with Dimitris Minakakis at the Art and Technology conservatory in Papagou, Athens.
- 2012 – 2018 Bachelor studies in composition at the Ionian university in Corfu with Joseph Papadatos, Dimitris Maragkopoulos and Dimitra Tripani (Graduated 09.02.2022, Grade: 8,86/10). Got accepted at first place and received a prize from the greek ministry of education.
- 2008 – 2010 Studies in jazz theory and harmony, jazz e. Guitar with Yiotis Samaras and drums with Nikos Skomopoulos at the Filippos Nakas conservatory in Athens (dropped out due to studies in Corfu).
- 2005 – 2011 School studies in the Hellenic American Educational Foundation, Athens College (Graduated 20.6.2022, grade: 17,4/20). Received prize for his performance and engagement in music.

Short Bio

As a multi-instrumentalist (guitar, bouzouki, greek lute, piano/synth, vocals), Odysseas engages himself in various bands and projects in Greece and Austria ranging from contemporary jazz to indie rock. The roots of his musical development lie in traditional music of the Eastern Mediterranean area, especially Greece, the genius improvisations of Keith Jarrett and the inevitable impact of the Beatles during his childhood years. His artistic visions encompass mostly a combination of different art forms and expressive media. The ecstatic and impulsive elements in jazz and world music traditions as well as the innovative and conceptual ideas in contemporary classical music, have shaped the aesthetic character of his compositions. Seemingly irrelevant musical styles provide him with a creative potential, which eventually contributes in bridging the gap between score and music, meticulous composition and spontaneous improvisation. Right at the core of his artistic activity lies the belief that music is universal. A mindset, which allows all the different sound stimuli of our modern hectic world to infiltrate his compositional work and feeds his aspiration to convey all these different influences in a coherent and authentic context on stage.

Premieres of compositions (selection)

- 20.11.2024  *Lullaby* for the Janus Ensemble in the context of the concert series “Neue Musik im XIV” in Sargfabrik, Vienna, under the direction of Christoph Cech.
The composition was funded by the SKE Kulturfonds (click the link on the left to listen)
- 6.5.2023  *Livebox* for Lizard Ensemble in the context of “Lange Nacht der Urraufführungen” in Brucknerhaus, Linz, Austria.
- 20.8.2022  *Miniature for Emvy* for the MV Ensemble in the context of the workshop “Strings and Cymbals” with Periklis Liakakis in Music Village, Pilio, Greece.
- 17.5.2022 *Ibrik and Anger Management* for the Janus Ensemble in the context of the concert series “Neue Musik im XIV” in Sargfabrik, Vienna, under the direction of Christoph Cech.
- 28.8.2021  *Skin* for the Isolisti Belgian Ensemble Antwerp and animation in the context of Isolisti Composer’s Lab in C-mine, Genk, Belgium.
- 26.3.2021  *Dionysus* for the Odmarc Ensemble in the context of his graduation concert at the Anton Bruckner Private university under his own direction.
- 29.9.2020  *Loodweh’s Zither* for the Janus Ensemble in the context of the concert series “Beethoven Pocket Orchestra”, in Sargfabrik, Vienna, under the direction of Christoph Cech.
- 30.11.2019  *Mosgidow* for orchestra in the context of the “Leicht über Linz” Festival.

Further information about ongoing projects / bands and upcoming events can be found on my website <https://odysseas-manidakis.com> and my social media channels: 