

Artistic Portfolio

Odysseas Manidakis M.A.

Musician / Composer

Personal information

Born on the 7th of August 1993

Current address: Mentergasse 9/4, 1070 Vienna, Austria

+43 660 2495240

manidakis175@gmail.com

Citizenship: Greek

Languages: German (C1), English (B2), Greek



Artistic activities

Bands / Projects

Banda Yala (greek rebétiko / balkan folk)



Singer and bouzouki player in the band *Banda Yala*, which performs in Austria, mostly in Vienna and Linz in various live venues, culture cafes, bars, and restaurants. Own songs in this style are part of the repertoire.

Videos: [Yalelém](#), [Káto ap' to poukámisó mou](#), [Dimitroula mou](#), [Nedelcu](#)

Gandi (indie / post rock)



Lead-singer in the band *Gandi*, which is based in Corfu, Greece and released its debut album "[Time and Youth](#)" on January 2017. "[Helga](#)" and "[Escape from Boxtown](#)" are own compositions. The second album "[The digger](#)" was released in February 2025, containing one song from him entitled "[Alienize](#)".

Bastards Mustard (alternative / funk / indie)



Lead-singer and bass player in the band *Bastards Mustard*, which is based in Austria and released its debut album "[King of the fools](#)" on July 2022. "[Cinammon eyes](#)", "[Steven's Bass](#)" and "[Sunday it's alright](#)" are own compositions. His song "Walk out your dog" will be released as a single in April 2025 and their second album will follow up later during the year.

OAK (jazz / world)

Singer, bouzouki / greek lute player and composer in the band *OAK*, whose members come from Syria, Turkey and Romania. The band is playing own composition, in which contemporary jazz is fused together with music traditions of the Eastern-Mediterranean area and the Balkans.

Links: [Apollo](#), [Live Snippet @ Roland Jazz Festival](#), [Drama Köprüsü \(cover\)](#)

Godly Rituals project (modern creative jazz)

Godly Rituals is a cycle of 12 compositions by Odysseás Manidákis, which sway between the melodic worlds of classical music, contemporary jazz, and traditional music from the eastern Mediterranean. The core of the ensemble which performs these pieces are Odysseás Manidákis (composition, piano/synth, bouzouki, Greek lute) and Marco Mrcela (drums, percussion). The pieces are inspired by the myths and narratives surrounding the gods of Greek antiquity, driven by the duo's enthusiasm of performing music together. Each piece is dedicated to a god and serves as a musical portrait of that deity. Our aim is to open a portal to the mythical cosmos and, through it, reflect on the complexity of our modern world. Our concerts often incorporate poetry readings, storytelling, and a touch of scenic dramaturgy. With Godly Rituals, we challenge ourselves to strike a golden balance between meticulous composition and spontaneous improvisation — and we can't wait to share this ritual with you. Links: [Apollo](#), [Ermís](#), [Athiná](#), [Dionysos](#),

Unwritten Portraits

Unwritten portraits is a participative performance based on improvisation, engaging artists from different fields. The main task is to portray people from the audience, with sketches/ paintings, music and movement. The current formation consists of 2 painters, 2 musicians and a dancer. Each painting/portrait lasts from 3 to 8 minutes. The finished paintings are gifted to the portrayed person at the end of the performance. His setup as a musician in this project is: Lute with FX, synth, radio and various small objects/instruments.

Videos: [Promo reel](#), [Trailer 2023](#), [Pírras Portrait](#)

Nick and Ody (greek rebétiko)

Singer and bouzouki player in the duo "[Nick and Ody](#)", performing rebétiko music in duo with Nikos Adwnópoulos (guitar, vocals) in Greece.

Premieres of compositions

- 20.11.2024  *Lullaby* for the Janus Ensemble in the context of the concert series "Neue Musik im XIV" in Sargfabrik, Vienna, under the direction of Christoph Cech.
The composition was funded by the SKE Kulturfonds.
- 6.5.2023  *Livebox* for Lizard Ensemble in the context of "Lange Nacht der Uraufführungen" in Brucknerhaus, Linz, Austria.
- 20.8.2022  *Miniature for Envy* for the MV Ensemble in the context of the workshop "Strings and Cymbals" with Periklis Liakakis in Music Village, Pilio, Greece.
- 17.5.2022  *Ibrik and Anger Management* for the Janus Ensemble in the context of the concert series "Neue Musik im XIV" in Sargfabrik, Vienna, under the direction of Christoph Cech.
- 28.8.2021  *Skin* for the Isolisti Belgian Ensemble Antwerp and animation in the context of Isolisti Composer's Lab in C-mine, Genk, Belgium.
- 26.3.2021  *Dionysus* for the Odmarc Ensemble in the context of his graduation concert at the Anton Bruckner Private university under his own direction.
- 29.9.2020  *Loodweh's Zither* for the Janus Ensemble in the context of the concert series "Beethoven Pocket Orchestra", in Sargfabrik, Vienna, under the direction of C. Cech.
- 30.11.2019  *Mosgidow* for orchestra in the context of the "Leicht über Linz" Festival.